ELA/Literacy
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Grade 03
Narrative Task
New Adventure with Cosmo and Thelonious
A1667
Today you will watch the video *Cosmo the Boat Cat*. As you watch, you will answer questions and gather information about the characters and setting so you can write a story.

Watch the video *Cosmo the Boat Cat*. Then answer the questions.

*Cosmo the Boat Cat*

*by Sherry Sweet Tewell and Marky Pierson*

From COSMO THE BOAT CAT by Sherry “Sweet” Tewell.
5. At the end of the video, Thelonious the turtle tells Cosmo they can go on an adventure. Think about the things Cosmo and Thelonious could do while they are swimming through the sea.

Write a story about a **new** adventure that Cosmo and Thelonious will have together. Use what you have learned about the characters and setting of the video to write your story. Your story does not have to rhyme.
Anchor Set
A1 – A08

With Annotations
After they had a great time, Thelonious took Cosmo back to the boat. Melody grabbed Cosmo and gave him a hug. Two days later, Cosmo went to the dock. There was Thelonious waiting for him. "I'm taking you to the coral reef today." Cosmo jumped on and they were off! At the reef, Thelonious spotted Tickler. He was a clown fish that was in Thelonious' class in Pre-K. Thelonious smiled and gave him a wink. Then he left. "On with the tour! Hey! Since we brought of school, I'll show you Bubble High! To your left, you can see Bubble High where I went to school. It's completely made of coral." "Can I go in!" Cosmo screamed as they reached surface." All right! As long as you behave!" he said with a wink. Back down and into the school. There they saw millions and millions of fish. Not one, not two, but millions. Thelonious showed him his old classroom. There sat the princess of the seas, Sunset the mermaid. Every time Cosmos looked at her, the more he loved her. Cosmo was running out of air, but every time Thelonious tried to get him to move, he wouldn't notice. All he could notice was Sunset. Then Thelonious grabbed him and took him to the dock and left. "You've been on bad kitty!" Melody said on the way to the bathroom to get him dried up.
The response is effectively developed with narrative elements and is consistently appropriate to the task by continuing the adventure after the end of the video (Two days later, Cosmo went to the dock. There was Thelonious waiting for him. "I’m taking you to the coral reef today"). Descriptive details reveal the scene and the events that occurred (I’ll show you Bubble High! There they saw millions and millions of fish. There sat the princess of the seas, Sunset the mermaid). New characters are introduced (Tickler, Sunset) and dialogue is effectively used to further describe the scenes ("On with the tour! Hey! Since we brought of school, I’ll show you Bubble High!" “Can I go in!” “As long as you behave!” “You’ve been on bad kitty!”). Also, Thelonious’s personality is effectively developed through described actions (smiled and gave him a wink, he said with a wink, Thelonious grabbed him and took him to the dock and left). The response is organized with a clear beginning, middle and end. Linking words and phrases help to tie the events together (After they had a great time, Two days later, Then) and contribute to the clear and coherent writing. Language is effectively used to clarify ideas and further describe the scene (great time, grabbed, spotted, screamed).
Cosmo and Thelonious floated by sea wondering about their next adventure exploring the sea. So, Cosmo and Thelonious decided to explore the ocean. Cosmo was stumbling over a plant. Cosmo said, "What am I stepping in?" "It's coral," said Thelonious. The two friends continued to explore. Then, along the way they passed some more of Thelonious's friends that became Cosmos friends too. They heard a squeak for help from Harvey. He was stuck in a fishing net so they put together a plan. Cosmo hoped on Thelonious's back and with Cosmos sharp paws he was able to cut the rope and set Harvey free. Harvey squeaked, "Thank you. You guys saved my life you are true heroes." After a long adventure the two heroes of the ocean layed down and relaxed.
This response is effectively developed with narrative elements and is consistently appropriate to the task. The new adventure begins where the video ended and introduces the new plot (*Cosmo and Thelonious floated by sea wondering about their next adventure exploring the sea*). Descriptive details are used effectively in developing the narrative (*Cosmo was stumbling over a plant* [and] *He was stuck in a fishing net so they put together a plan*). Dialogue shows how the characters react to events and situations ("What am I stepping in?" "It’s coral", "Thank you. You guys saved my life you are true heroes"). Linking words help to manage the sequence of events and contribute to the effectively organized clear and coherent writing throughout (*So, Then, After*). The response is organized with a beginning, middle, and end that follows from the preceding events and provides a sense of closure (*After a long adventure the two heros of the ocaen layed down and relaxed*). The effective use of language includes concrete words and phrases, along with sensory details, to help precisely convey experiences and events (*floated, exploring, stumbling, sharp paws*).
Cosmo is a cat. He does not like water like most cats but, what if he fell in water and a turtle saved him. Well the next day Cosmo fell into the water and a turtle named Thelonious saved him and so when Cosmo got on Theloniouses back Thelonious said do you want to go on an adventure? And so Cosmo Straited himself up and kind of said yes with his actions kind of. So they went all around the sea and they saw a mermaid and the mermaid had blond hair and blue eyes. She said in a suprised voice, **what are you doing here?** And Cosmo said to her very softly I fell into the ocean and this very nice turtle named Thelonious is very nice and he caught me on his back so he said that sense I am here that we could go on an adventure so I said yes. The mermaid said **ohhow nice of him.** The mermaid also asked if she could join them and they both said of corse she can. Next they went and they saw a large shiny fish and his name was Loui the tarpen and he is really big and strong and so Cosmo said hay do you want to join us we are going all around the sea on an adventure and Loui said ok. So then they went off and they saw the seagles and they all said hi to each other, **Hi,hello.** And so then they were up on the shore and all of a sudden they all heard a loud voice comming from a boat and the person was saying Cosmo Cosmo where are you? and that was Cosmos owner and she waswondering where he was because she has not seen him around so then the mermaid and Loui and Thelonious they all set off and they went by the boat and the mermaid lifted Cosmo up and put him back in the baot and then they all said goodbye and then disapeake.and so The girl which was Cosmos owner was so glad and happy that hewas their and that she finally found him and she said oh thankgoodness your here I have been looking all over for and she also said I am so glad that your home again and so then Cosmo said me too!
Score Point 2

The response is developed with some narrative elements and is generally appropriate to the task; events from the video are included with some additional descriptions that somewhat add to the adventure that Cosmo and Thelonious have (So they went all around the sea and they saw a mermaid and the mermaid had blond hair and blue eyes. She said in a suprised voice, what are you doing here? And Cosmo said to her very softly I fell into the ocean). The response is developed with some description of scenes and events (He is really big and strong and so Cosmo said hay do you want to join us we are going all around the sea on an adventure and Loui said ok). Some development, however, is repetitious (and this very nice turtle named Thelonious is very nice and he caught me on his back so he said that sense I am here that we could go on an adventure so I said yes. The mermaid said ohhow nice of him). Also, some development is not as clearly related or naturally sequenced (So then they went off and they saw the seagles and they all said hi to each other, Hi,hello). The response is organized with mostly coherent writing through some linking words that help manage the sequence of events (Well the next day, So they went, Next they went, So then they went), although there is a heavy reliance on "so" to connect ideas. Language used is mostly effective in clarifying ideas with the use of some precise vocabulary (blond hair and blue eyes, suprised voice, said to her very softly, large shiny fish, really big and strong).
Cosmo and Thelonious have fun when they get in the water. They see sea slugs, crabs. They become the best of friends. The crab collects seashells and makes a seashell necklace for Thelonious. She says she loves it and she will cherish it forever. Thelonious did cherish it. Every time she is sad she looks at it to be happy. She says this is the best new adventure ever.
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<tr>
<td><strong>Anchor Paper 4</strong></td>
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<tr>
<td><strong>Written Expression</strong></td>
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<td><strong>Score Point 2</strong></td>
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This response is developed with some narrative elements and is generally appropriate to the task. A new adventure that Cosmo and Thelonious have together is developed with some additional details that depict the scene (Cosmo and Thelonious have fun when they get in the water. They see sea slugs, crabs. They become the best of friends. The crab collects seashells and makes a seashell necklace for Thelonious). Some elaboration is provided through a description of Thelonious’s character (She says she loves it and she will cherish it forever. Thelonious did cherish it. Every time she is sad she looks at it to be happy). The response is organized with mostly coherent writing with ideas sequenced logically (She says this is the best new adventure ever). Language used is mostly effective in clarifying ideas; however, some repetitive language is included (They, She says).
When cosmo and thelonious met again they wanted to explore the sea. it has been a long time since they met eachother. they went on a adventure sharks came out of nowhere and tried to eat them this was a problem thelonious swam as fast as he can hid behind a rock the sharks didn't see them they were safe for now. they had to be really careful. ahour later they explored enough of the ocean. they hope they could meet again someday.
This response is minimally developed with few narrative elements and is limited in its appropriateness to the task of relating Cosmo’s and Thelonious’s new adventure. The situation is established at the beginning and the limited events are described (they went on a adventure sharks came out of nowhere and tried to eat them this was a problem . . . thelonious swam as fast as he can hid behind a rock the sharks didn’t see them they were safe for now). However, some details are not clearly connected to the narrative (it has been a long time since they met each). The response demonstrates limited organization with events sometimes unfolding quickly or not in a natural order. There is an attempt at a beginning (When cosmo and thelonious met again) and an ending to wrap up the response and tie events together (they hope they could meet again someday). Language use expresses ideas with limited clarity because the word choice is lacking in specificity (long time, swam as fast as he can, really careful).
Cosmo and Thelonius can go and see the mermaids or they can see the king of the sea and ask him some question about the sea and tell what is like being in the sea. Also maybe Cosmo and Thelonius can play hide and seek in the sea there are so much room to play sea or maybe Cosmo and Thelonius can make a rustorat and bake lots of cakes of chocolate with pink frosting. Third reason is that Cosmo can throw pies at Thelonius with whip cream or they can just eat the pies. Last reason is that the can do a races with doplen and who wins get a chocolate cake and who lose gets to eat pig feet.
Written in an expository style, this response is developed with no narrative elements. The response contains a list of ideas of new adventures that Cosmo and Thelonious could go on, but the ideas have minimal development (Also maby Cosmo and Thelonious can play hie an seek in the sea thir are so much room to play sea or maybe). The response demonstrates limited organization with the use of linking words and phrases (Also, or maybe, third reason, last reason). Language used expresses ideas with limited clarity with repetitive phrases (or, Also, mabye) and a lack of descriptive phrases. Despite the expository style, there is minimal development of the topic in relation to the prompt and that, along with the attempts at organization and style, results in a score point 1 for this response.
A new adventure with Cosmo and Thelonious

Cosmo and Thelonious could have another adventure for many reasons. The first reason is because I think that they Cosmo liked being with Thelonious. The second thing is because I think Cosmo liked meeting Lue, and the dolphin, Harvey the bird, seagulls, Marvin who always said hello and bye, and the Turtle. A other thing is because first he was worried about living in a houseboat, but then he realized that he liked meeting new friends and stuff that was out the houseboat and in the sea. In conclusion Cosmo met new and, also saw new stuff.
This response contains events from the video targeting characters’ motivations (The first reason is because I think that they Cosmo liked being with Thelonious) in an attempt to explain why the characters could have a new adventure (Cosmo and Thelonious could have another adventure for many reasons). However, the response does not contain a new adventure; consequently, the response is inappropriate to the task. The organizational structure includes an introductory statement (A new adventure with Cosmo and Thelonious) and concluding statement (in conclusion Cosmo met new and, also saw new stuff) with the use of linking phrases (The first reason, The second thing, A other thing, in conclusion); however, the organization is only a sequencing of events already provided in the video. The language does not express ideas with clarity as it is, at times, repetitive (The first reason, stuff) and vague (The second thing is because I think Cosmo liked meeting Lue, and the the dolphin, Harvey the bird, seagulls, Marvin who always said hello and bye, and the Turtle).
Together they will have a fun new adventurer. Cosmo and thelonious will have a fun adventurer. They will go in the sea. For example, they will ride on a manity. Cosmo met thelonious. For example, the lonious let cosmo ride on his back. They will have a fun adventurer.
This response is undeveloped. The response lacks organization and coherence with the repetitive ideas and thoughts that do not link from sentence to sentence (They will go in the sea. For example, they will ride on a manity. Cosmo met thelonious. They will have a fun adventer). The response contains language that is repetitive (fun, For example) and does not express ideas with clarity.
Practice Set
P101 - P105

No Annotations Included
The next adventure they had was them going to another island and they meet so many new fishes. When they got close to the island a shark came by and took Cosmo Theloious tried to get Cosmo back but the shark was too fast. The Shark took him back to his layer and he was ppareing for dinner then a mermaid came quickly Theloious called her. She quietly and quickly took Cosmo back to Theloious. They countine on their way to the island finally they were there. Cosmo went on the land to check it out. Then a human saw him Cosmo tryed to run but the human caught him and tried to keep him. That night when everyone was asleep Cosmo snuck away to Theloious but he was asleep so Cosmo had to wake him up. Theloious woke up and took Cosmo out of there and that night they swam back and in the morning Cosmo got back to his owner.
The next day, Thelonious invited Cosmo on his back. Now Cosmo was enjoying the water and didn't mind taking a dip. But now Cosmo wanted to go to the dark cave that was underwater. So they went to the dark cave with their friends they danced and played and partied all night but soon it was time to say good bye.
Cosmo and Thelonious go on a new adventure going deep down to the sea. They heard that there was some very fine treasure deep down into the sea. They encounter a jellyfish named Jack the Jumping Jellyfish. He asked Cosmo and Thelonious "Why is a cat and a turtle diving down in the sea?" Cosmo said "we're looking for some treasure, gold, jewelry, pearls, and more." "Okay, where?" Jack asked. "Deep down in the sea." Said Cosmo. Then Thelonious, Cosmo, and Jack the Jumping Jellyfish went off to find the treasure. Then Cosmo said "Hey look, an octopus." The three went over to the octopus. Then the octopus noticed them. The octopus said "Hi, my name is Octo the octopus. Why is a cat, turtle, and a jellyfish diving down so deep in the sea?" "We're finding treasure. Gold, jewelry, pearls, and more." said Cosmo. "Can I come?" Asked Octo. "Sure" said Jack. The four went so deep they found something glowing. "What is that?" Said Octo. "It must be treasure, it is treasure!" Said Thelonious. After an hour of digging, the four found the treasure. They opened the treasure up and found lots of gold, jewelry, pearls, and more. Jack divided all of the treasure and everyone of them got a lot of treasure. They all swam back up to their own homes. The end.
cosmo fall of the bote and maet his frend's.
One day Cosmo and the Thelonious were swimming and you know how cats don't like water well another cat accidently fell in the water and this time the cat fell on Cosmo while he was on the Thelonious but then they brought the Cat up and did the same thing that the Thelonious did with Cosmo.
# Practice Set

(Order of Scores: Written Expression, Conventions)

<table>
<thead>
<tr>
<th>Paper</th>
<th>Score</th>
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<tbody>
<tr>
<td>P101</td>
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