ELA/Literacy
Released Item 2018

Grade 08
Narrative Task
Continue the Story
FF432259377
Today you will watch the video *Hanna’s Gold*. As you watch, pay close attention to the characters and plot as you answer the questions to prepare to write a story.

Hanna, the main character in this scene, is spending the summer on her father’s ranch. Watch the video *Hanna’s Gold*. Then answer the questions.

Hanna’s Gold

*by Joel Souza*

HANNA'S GOLD by Joel Souza. Copyright © 2010 by Visualeyes Productions. Used by permission of Visualeyes Productions.
5. You have watched a video in which the main character, Hanna, makes a mysterious discovery.

Think about the plot of the video, and think about how the characters react to the events that occur.

Extend the events in the video by writing a story that describes what happens next. Be sure to include details from the video in your story.
Anchor Set
A1 – A10

With Annotations
That night, Hanna lay down beneath the starry night and stared wonderously at the distant mountains. 'I know it's out there somewhere,' she thought to herself. With that thought in mind, she drifted off into a deep slumber.

"Hanna...Hanna! Wake up!" Hanna bolted upright with a confused expression. She looked to her side and saw her sister looking irritated.

"We only have two weeks left of summer and you're napping outside like it's nothing," her sister said.

"Right, we still have to finish cleaning out that old library," replied Hanna and she let out a yawn. Her little sister grabbed her and began to head back into the house.

Back in the library, a couple of boxes and a shelf of books remained to be sorted out. After an hour of organizing, Hanna's sister said, "I'll go make us some lunch." With that, she was gone.

While she was waiting, Hanna picked up the book she had found yesterday and remembered her father's friend's words. "It was just a legend made up for tourists." Pushing that thought out of her mind, she began to diligently continue reading the book. Then, as she was studying the picture of the mountains, her finger slipped and the drawing fell on a nearby candle.

"Oh no!" cried Hanna as she dove forward to save the piece of paper. After she turned it over to examine any damage, she gasped.

"Hanna, I brought the food," her sister announced as she entered the room.

"You won't believe this!" Hanna exclaimed as she practically leaped on her sister.

"Won't believe what?!" replied her sister almost toppling over.

Hanna showed her the piece of paper with the drawing on it. As her sister opened her mouth to say something, Hanna flipped it over.

"What is this?" Hanna's sister asked awestruck.

"A map...and not an ordinary map," she said as she pointed to the bottom corner. There, signed in faded ink was the signature of de Silva himself.

"How did you..." her sister couldn't finish her sentence.

"It was ingenious," remarked Hanna, "using ink that only appeared visible under heat."

As the two sisters studied the map that lead to the lost gold, they discovered many new things. De Silva was extremely careful in hiding the gold for the trail on the map lasted quite a time.

Finally, Hanna looked to her sister and said, "I'm going to find the gold and prove that the legend is real."

"But how are we sure this map is the real deal?" asked her sister undecided. "For all we know, the previous owner of this book could've drawn a fake and forged the signature."

"I still believe in the legend. As for the fake, it wouldn't make much sense as to why someone would go through the trouble of making such a complex map," answered Hanna as she turned back towards the door.

"What are you going to do?" asked her sister.

Hanna smiled and gave the most concise response. "I'm going on a treasure hunt."
This response demonstrates full development of a narrative through the consistent and effective use of narrative techniques such as development of characters and setting and incorporation of dialogue – both internal and external. Strong descriptive language throughout the response helps to develop the characters and the story and convey the events and experiences to the reader *(That night, Hanna lied down beneath the starry night and stared wonderously at the distant mountains. 'I know it’s out there somewhere,’ she thought to herself. With that thought in mind, she drifted off into a deep slumber).* The narrative contains a consistently high level of detail, including details pulled from the source video, that help the reader easily follow the sequence of events *(While she was waiting, Hanna picked up the book she had found yesterday and remembered her father's friend’s words. "It was just a legend made up for tourists.” Pushing that thought out of her mind, she began to diligently continue reading the book. Then, as she was studying the picture of the mountains, her finder slipped and the drawing fell on a nearby candle. As the two sisters studied the map that lead to the lost gold, they discovered many new things).* Transitional elements also effectively signal shifts in both time and setting and create relationships among the events *(Back in the library, a couple of boxes and a shelf of book remained to be sorted out. After an hour of organizing, Hanna’s sister said, "I’ll go make us some lunch.” With that, she was gone. While she was waiting . . . . Then, as she was studying the picture of the mountains, her finger slipped and the drawing fell on a nearby candle).* The conclusion helps to provide cohesion to the narrative as it not only ties up this next scene in the video, but also alludes to the events yet to come, which indicates a higher level of sophistication in the writing *("What are you going to do?” asked her sister. Hanna smiled and gave the most concise response. "I’m going on a treasure hunt").* Overall, this response is consistently effective.
Later that night, Hanna and her sister decided to sneak out of the house to find the gold on the property. Hanna and her sister eventually made it to their shed to find some shovels and a light. Hanna felt around in the dark moon lit shed for some matches to a kerosene lamp she found. As she felt along the low shelf her hand knocked over some metal shovels, and made a loud metallic tong sound as they fell over like domino's. The light on the second floor of the farm house turned on followed by a silhouette that stood up and walked across the room. Hanna's sister quickly cupped her hand over her mouth "QUIET" Hanna's sister said in a harsh whisper. The light then turned out upstairs, and everything calmed down. They each grabbed a shovel and got out of there fast.

Hanna and her sister walked over to the tree that was seen in the photograph and started to dig down-thud

"I... I think I hit something" they quickly put down the shovel and basically jumped for whatever was in the ground... only to have discovered that it was only a rock. Both girls slowly started covering the hole again, not realizing that a corner of the chest was sticking out in the hole next to the rock. They thought that they had no luck finding the gold so Hanna and her sister climbed out of the hole to finish covering it up. Looking down at the hole in a daze Hanna noticed something in the dark, and jumped back into the hole again.

"What are you doing?" Hanna's sister asked in sort of a loud whisper. "What's this" Hanna said to herself ignoring her sister's question. It was an old cast iron handle that was sort of rusted, bolted on to a wooden chest. Hanna gave it a hard tug and pulled it out of the ground. the dirt bove the chest caved in as she freed it from the dirt around it. The chest had a deadbolt lock on a latch with an old fashioned key hole in it.

"How can we open it?" Hanna asked dissappointed.

"I think I have an Idea" Hanna's sister said as she picked up a shovel and broke the lock on the chest-the chest slightly opened to reveal a shinny metal.

"GOLD!" Hanna said excitedly and loud

"Shhhhh you're going to wake dad up and he's going to get mad" Hanna's sister said as she put her hand on Hanna's face to quiet her down again.

"Quick help me get the chest out of the ground and hide it somewhere" Hanna's sister said sounding excited and alarmed at the same time "We also need to get this ditch covered back up again before someone hurts themselves.

"Okay" Hanna replied in a whisper "I'll move it into the shed and lock the door"

"Good, great idea" Hanna's sister replied

After covering the hole and hiding the chest Hanna and her sister snuck back into the house and went back to bed.
Primarily through the use of dialogue and description used to establish the characters and setting, this response demonstrates effective development of a narrative. Hanna and her sister eventually made it to their shed to find some shovels and a light. Hanna felt around in the dark moon lit shed for some matches to a kerosene lamp she found. As she felt along the low shelf her hand knocked over some metal shovels, and made a loud metallic tong sound as they fell over like domino’s. The light on the second floor of the farm house turned on followed by a silhouette that stood up and walked across the room. Hanna’s sister quickly cupped her hand over her mouth "QUIET" Hanna’s sister said in a harsh whisper. The light then turned out upstairs, and everything calmed down. They each grabbed a shovel and got out of there fast. This descriptive writing style engages and orients the reader by establishing context, which is an integral part of effective narrative writing. The use of transitional elements makes the sequence of events is easy to follow, and these elements are aided by both sentence variety ("How can we open it?" Hanna asked dissappointed. "I think I have an Idea" Hanna's sister said as she picked up a shovel and broke the lock on the chest-the chest slightly opened to reveal a shinny metal. "GOLD!" Hanna said excitedly and loud "Shhhhh you're going to wake dad up and he's going to get mad" Hanna's sister said as she put her hand on Hanna's face to quiet her down again) and illustrative language to convey the events and experiences to the reader (loud metallic tong sound as they fell over like domino’s, silhouette, cupped her hand over her mouth, harsh whisper, thud, old cast iron handle that was sort of rusted, bolted onto a wooden chest, deadbolt lock on a latch with an old fashioned key hole, excited and alarmed at the same time). Although the conclusion is slightly less effective than those seen in the previous Score Point 4 response, this conclusion does offer a logical wrap-up of the narrated events, and serves to provide a cohesive ending (After covering the hole and hidding the chest Hanna and her sister snuck back into the house and went back to bed). Overall, this response maintains an effective style from beginning to end.
Hanna looks into the distance as she feels an eerie feeling that this legend may be true. "All these clues and facts seem way too true...I need to go see for myself", Hanna thought. She quickly sprinted back into her house in hopes she can pack her bags in time, and sneak out before someone realizes she's gone. As she was collecting some water bottles and snacks she questioned herself, "What if I go missing and no one can ever find me, or as the legend says, I can possibly die if I cross it's path?" Shivers went up and down her spine at the thought of all of this. Never the less, this hadn't stopped her from her journey, she just needed to find out for herself.

The sun was setting and light seemed to cease, so she grabbed her flashlight and off she went. It took Hanna about thirty minutes to reach the mountain itself, and the terrain wasn't pretty either. She noticed a small path heading towards the middle part of mountain and continued her journey from there. "AAAHH!", she yelled as something brushed her leg as she walked by but it was only a tall grass that grew on the path. Nothing about this felt anything near right, and she started to feel a cold breeze pass through her. When suddenly she tripped on a fairly large rock that she didn't notice before and dropped her flashlight which rolled down in a massive crevis. She quickly ran after it, and hadn't realized that she was at the edge of the path and fell in along with the flashlight. THUD! CRACK! "OWWWW!" she screamed as she fell with great force. She felt her broken leg as her bone was a bit lifted. She grabbed her flashlight as tears ran down her face, regretting to ever even think to take this journey. As she shown the light around to analyze her surroundings she was mesmerized to find engraved on a rock, a skull and a thunder bolt; then everything went dark.
This response demonstrates mostly effective development. The narrative provides development of the setting and the character of Hanna (Hanna looks into the distance as she feels an eerie feeling that this legend may be true. "All these clues and facts seem way too true...I need to go see for myself", Hanna thought. She quickly sprinted back into her house in hopes she can pack her bags in time, and sneak out before someone realizes she's gone. As she was collecting some water bottles and snacks she questioned herself, "What if I go missing and no one can ever find me, or as the legend says, I can possibly die if I cross it's path?" Shivers went up and down her spine at the thought of all of this. Never the less, this hadn't stopped her from her journey, she just needed to find out for herself). There are some areas where additional description, dialogue or other narrative writing techniques could be utilized to more fully develop the writing. A highlight of this response, the use of engaging sensory language and descriptive details consistently captures the action and appropriately conveys the events and experiences to the reader (She quickly sprinted back to her house, Shivers went up and down her spine, light seemed to cease, terrain, “AAAH!”, Nothing about this felt anything near right, cold breeze pass through her, massive crevis [crevice], mesmerized). Although the conclusion follows logically from the preceding narrative and provides a cohesive ending to the writing, it is slightly less effective than those seen at the Score Point 4 level (As she shown the light around to analyze her surroundings she was mesmerized to find engraved on a rock, a skull and a thunder bolt; then everything went dark).
After Hanna listens to her dad's friend about how the gold isn't real, she decides to venture up to the mountain. As she is getting things together in her room her sister walks in and asks, "What do you think you're doing?", and Hanna replies, "I'm going to find the gold!" Her sister says not one more word and lets Hanna go on her way. But soon after Hanna sneaks out of the house, her sister is right behind her. Her sister exclaims, "You think I'd let you go alone silly?", and Hanna replies, "No I knew you'd come, it was just a matter of time." They were on their way!

As soon as it hit nightfall, Hanna and her sister find a nice grassy area to camp out on for the night. When they are laying in the grass watching the night sky Hanna says, "Tomorrow is a big day for us, we are going to become millionaires!" But Hanna quickly notices her sister has already fallen asleep. The next morning the two girls get up bright and early to get a good start on their day ahead of them. Just a couple hours have past and they have finally reached the base of the mountain. As they start their journey upwards, they seem to notice a game trail. A quarter of a mile up the trail they seem to see a tunnel off to the right. They both excitedly say, "Look!" at the same time. After a brief laugh, they ran straight to it. Right at the entrance they seem to notice a cowboy hat off to the side. And there it was, inside the hat, the map to the treasure.

After they take a good look at the map, it looks like it takes them away from the mountain. After a couple hours of following it, the map seems to lead them right back to the house. Hanna says, "This can't be right, the book said it was up on the mountain." When they reach the house, there father yells, "Girls where have you been, I've been worried sick!", and Hanna replies, "We don't have time to be punished right now!" When they get inside the house, they flip the map over and there is a layout of the house! They run upstairs into the library, and the map shows them that it should be right behind the bookshelf. Both girls start tearing the books down from the shelf, to find an opening in the wall. There is a small pouch and inside there are several gold coins! Hanna exclaims, "This must have been Merino's house! You said these books were here way before you came here right?", and her father replies, "Yes! Maybe it was his house." In the next few days, Hanna was the biggest thing talked about in the town of Silver Springs.
While this response utilizes dialogue and descriptive elements to establish context and develop setting and characters, it lacks the additional narrative elements which leaves the development less effective than the Score Point 4 responses. As soon as it hit nightfall, Hanna and her sister find a nice grassy area to camp out on for the night. When they are laying in the grass watching the night sky, Hanna says, "Tomorrow is a big day for us, we are going to become millionaires!" But Hanna quickly notices her sister has already fallen asleep. The next morning the two girls get up bright and early to get a good start on their day ahead of them. Just a couple hours have past and they have finally reached the base of the mountain. As they start their journey upwards, they seem to notice a game trail. Additionally, the language is also more general, lacking illustrative and descriptive word choices to convey the events and the experiences to the reader, which results in a style that is only mostly effective.
I did not want to believe my dad because this seems like a cool and mysterious little tale. I honestly want to go check this mountain out. My dad said "I do not think you girls should go up there." I was thinking thats bogus but I just said "Okay." Then my sister came up with a plan to sneak out of the house and go up there tonight when dad is sleeping. I think that... it is the best plan she has ever came up with. So that night we snuck out and did not get caught. It was really dark out here so we could barely see. So we also brought a flashlight with us. I am so excited to try to find this gold that is hidden somewhere in these mountains. If there is any, I know that we will find it! So we get up to the mountain... that mountain was taller then I thought it was. I see a big hole that somebody must have dug up. Then I think "Oh my goodness, we forgot a shovel." We went back down the mountain to get a shovel from the house and the first thing I see outside is my dad. He grounded us for quite a while.
Written in the first person, this response is somewhat developed through the use of some narrative elements, such as dialogue and descriptions to establish the scene and develop the characters. "I did not want to believe my dad because this seems like a cool and mysterious little tale. I honestly want to go check this mountain out. My dad said "I do not think you girls should go up there." I was thinking that's bogus but I just said "Okay." . . . I am so excited to try to find this gold that is hidden somewhere in these mountains. If there is any, I know that we will find it! So we get up to the mountain... that mountain was taller than I thought it was. I see a big hole that somebody must have dug up. Then I think "Oh my goodness, we forgot a shovel!"). A sequence of events is discernible (Then my sister came up with a plan to sneak out . . . . So that night we snuck out), although there are areas where more transitional elements could be used to make the narrative more cohesive and strengthen the overall clarity of the response. (So that night we snuck out and did not get caught. It was really dark out here so we could barely see. So we also brought a flashlight with us. I am so excited to try to find this gold that is hidden somewhere in these mountains. If there is any, I know that we will find it! So we get up to the mountain...). Although brief and not as well-developed as those seen at the higher score point levels, the conclusion does follow somewhat logically from the beginning of the narrative (We went back down the mountain to get a shovel from the house and the first thing I see outside is my dad. He grounded us for quite a while). A conclusion with more development could offer more of a complete ending to the narrated events and experiences, and more overall cohesion. The response displays some sentence variety, although there are several sentences that begin with "So" which makes the writing read somewhat repetitively (So that night we snuck out, So we also, I am so excited, So we get up to the mountain...). Additionally, the language is somewhat general and repetitive. This, in combination with the lack of sentence variety, contributes to a style which does not as effectively convey the events and experiences to the reader as the style in the responses at the higher score point levels.
After Hanna talks to her father about the old legend. She then went back to talk to her sister about the mystery.

"I going to go up the mountain, and find the treasure. And I wanted to know if you wanted to come with me?" said Hanna.

"You really think there is a secret treasure, up there?" replied her sister.

"Yes, but i can't go by myself..." said Hanna trying to convince her sister.

*sigh* "I'll go with you, but only if you promise to help me get this room done when we get back." said her Hanna’s sister.

"I promise, Cross my heart and hope to die." promised Hanna, then giving a little bit of a smile.

To be continued ...
This response is somewhat appropriate to the task and contains some narrative elements, such as the use of dialogue to provide some development of characters ("I going to go up the mountain, and find the treasure. And I wanted to know if you wanted to come with me?" said Hanna. "You really think there is a secret treasure, up there?" replied her sister. "Yes, but i can't go by myself..." said Hanna trying to convince her sister). Although organized, the narrative is comprised of a single conversation between Hanna and her sister, so there is no demonstration of ability to organize a piece of writing to show a sequence of events, or to use transitional devices to convey shifts in time frame and/or setting, as is seen in responses at the higher score point levels. While the conclusion provides a sense of closure, the brevity does not serve to tie together the preceding events in a cohesive way ("I promise, Cross my heart and hope to die." promised Hanna, then giving a little bit of a smile. To be continued ...). Some descriptive language helps to convey the events and experiences to the reader (*sigh* "I'll go with you, but only if you promise to help me get this room done when we get back." said her Hanna's sister. "I promise, Cross my heart and hope to die." promised Hanna, then giving a little bit of a smile), and along with some sentence variety, contributes to a somewhat effective style. Overall, the development, organization, and style are somewhat appropriate, but not consistent or effective enough to demonstrate higher level writing skill.
After talking to her father about the map to de Silva's treasure, she, her father and her father's friend all came in for dinner. After dinner, Hannah went up to her room and layed in bed for a while. She couldn't get the thought of the book and the treasure out of her head. After a bit of time had passed she finally sat up in bed, grabbed her laptop and began searching the internet for some sort of proof that the treasure still existed.
This response demonstrates minimal development of a narrative. There is limited use of narrative techniques such as describing the characters and reflection (After dinner, Hannah went up to her room and layed in bed for a while. She couldn't get the thought of the book and the treasure out of her head. After a bit of time had passed she finally sat up in bed, grabbed her laptop and began searching the internet for some sort of proof that the treasure still existed), with no attempt to incorporate dialogue or use other techniques to add further development. As such, there is no real development of a narrative beyond this one scene which takes place in Hanna’s room. Although the response follows a clear sequence of events and attempts to create a more cohesive narrative are made through the use of basic transitional elements, these elements remain limited, repetitive, and less effective in showing the relationships among experiences and events (After talking to her father, After dinner, After a bit of time). The response does not contain much descriptive or illustrative language, but a minimal amount of sentence variety does help to convey the experiences to the reader and establish a style of limited effectiveness (After talking to her father about the map to de Silva's treasure, she, her father and her father's friend all came in for dinner. After dinner, Hannah went up to her room and layed in bed for a while. She couldn't get the thought of the book and the treasure out of her head).
Hanna goes back into the house and begins to talk to her sister. They talk about how they plan to get up the mountain and go see what was so interesting up there. So they take some supplying things with them and they also take to book. It takes them almost 5 hours to get up that rocky mountain. They reach there and they read the book for more interesting ideas. Hanna throws the book down and a map falls out of it. She takes a look and she finds out where the gold is. After all their dad's tale was not true. They found gold and took it back to their dad and he was amazed.
This response is minimally developed with few narrative elements. It continues the story from where the video left off and includes a few details that help to develop a limited sense of the setting, characters, and events. (They talk about how they plan to get up the mountain and go see what was so interesting up there. So they take some supplying things with them and they also take a book. It takes them almost 5 hours to get up that rocky mountain. They reach there and they read the book for more interesting ideas. Hanna throws the book down and a map falls out of it). Despite some lapses, the response follows a logical sequence of events, although transitional elements are lacking in some areas, which lessens the cohesion and limits the clarity of the relationships among experiences and events (So they take some supplying things with them and they also take a book. It takes them almost 5 hours to get up that rocky mountain. They reach there and they read the book for more interesting ideas. Hanna throws the book down and a map falls out of it). Additionally, the brevity of the response results in limited display of sentence variety which contributes to a style with only limited effectiveness (She takes a look and she finds out where the gold is. After all their dad's tale was not true. They found gold and took it back to their dad and he was amazed).
Hours later hanna's sister walks in on her packing a bag, "what are you doing?"
hannas sister says, "im going to go see if that story is true, rather you like it or not."
Hanna says , "dont tell dad ill be back soon."
Through the use of dialogue between Hanna and her sister, this response includes a minimal attempt to describe what happens next ("im going to go see if that story is true, rather you like it or not"); however, it remains too undeveloped to earn a higher score. There is no attempt to use additional narrative techniques in order to develop further details about the characters, setting, or action. While the response begins with a transition from the video to the narrative (Hours later), and there is a sequence to the conversation, the brevity of the response does not allow for demonstration of ability to effectively organize a narrative. Similarly, there is no discernable style to the writing as the language is general and does little to engage the reader, or to convey the events and experiences. As such, this response has an inappropriate style.
Were going to go find this treasure if its the last thing we do dad, said Hanna.
No your not, its fools gold and if you think im gonna le..
But dad we found this and got interested in it now we hav..
I said no and that is the final answer,
fine said hanna
Aside from the attempted conversation between Hanna and her father, this response does not develop any narrative elements. The dialogue presented does very little to establish a context, setting, or progression of the original story the video presents *(Were going to go find this treasure if its the last thing we do dad, said Hanna. No your not, its fools gold and if you think im gonna le.. But dad we found this and got interested in it now we hav..).* There is no development of characters or demonstration of ability to clearly sequence events in a narrative. The language is neither precise nor descriptive and does little to convey the experiences or events to the reader *(I said no and that is the final answer, fine said hanna).* While an attempt is made, this response is too undeveloped in relation to the writing task to receive a higher score.
Practice Set
P101 - P105

No Annotations Included
After Hannah stares at the mountains for a little bit, she starts to think "what if I could be the only one to go to the mountains and not come back with nothing?" I can be the one to find all the gold. Later on that night Hannah tells her sister that she is going to look for the gold and asked her if she wanted to come, but Hannah's sister said no right away as if she known that she was going to be asked that question.. Hannah with no hesitation started packing clothes for at least 2,3 days worth as if she didn't care if her sister came or not. The next morning Hannah starts making her way to the mountain excited to find the treasure but scared because she is by herself. DAD DAD DAD, Hannah went out to go find the gold in the mountains. Hannah's dad started panicking but then immediately left to go find her. Later on that night dad finds Hanna layed up under a tree and as he lifts up her blanket with a flashlight pointing at her he hurts his own eyes. Hannah found the gold and it was by far the shiniest gold that anybody has ever seen, so when he pointed the flashlight it reflected off onto him. He hugs Hannah and says "next time you want to make history again let me be a part of it."
Dusty old books, worn and once enjoyed, piled on shelves fill the aged library in her dad's house. Hanna sits there, silent, tapping her knee. Right now, her thoughts are the only things keeping her company. Her father and sister would just never understand how truly fascinated she was with her mysterious discovery, and that it was absolutely not just a myth that children used to believe in. Suddenly, Hanna no longer cared whether they were as interested as she was or not. It really didn't matter to her anymore. They didn't need to come along.

Hanna checked her watch. 6:15 a.m., the shiny circle on her wrist read. She continued to sluggishly make her way up the mountain, all alone and with no partner. Her plan was to leave significantly early in the morning to search for the century old map so that no one could stop her from doing what she desperately wanted to do. Hanna was curious and practically clueless to the possible consequences, so the knowledge of how dangerous this trip could end up being didn't reach her mind until now. She turned her head to see behind her. Was it worth turning back, and giving up? She returned her eyes to the rest of her hike up. No, it definitely wasn't worth it.

Hours later, Hanna finally reached the very top of the mountain. She looked down to see her father's ranch, where Hanna and her sister were staying the summer. She imagined her father and sister and what was going on right now with Hanna gonna without a trace.

"Man, they must be worried," she regretfully muttered to herself.

Although she didn't know if it was the right or best choice to make in that situation, Hanna started to search for the map to find the gold. Nothing. Her mind was a crowded stadium, completely filled with regret and embarrassment. She was going to look so foolish when she returned from being gone all day and coming back with no gold that she had previously "known" she was going to end up having in her possession.

Then the hopeless girl heard the crinkle of paper. A worn sheet had blown and gotten stuck to a nearby tree. Quickly re-energized with all the hope and happiness in the world, Hanna ran over to the tree. And it was the map.
Hanna had made a mysterious discovery. After reading about de Silva and looking at the article from *Silver Springs Gazette*, she started to believe that he disappeared in the mountains with a bunch of gold. Both, her father and sister, tried to talk her out of it, but it was of no use. Hanna's mind was already made up. She started to form a mental plan in her head. Her curiosity always made her do and think things she probably shouldn't. The first step in her plan was to convince her father.

"Hey dad, do you think we can go camping in the mountains for the weekend?" She asked, using her sweetest smile that showed the dimple on her right cheek.

"Don't tell me this is for that gold story," he groaned.

"No, no! It isn't. Remember, I'm only here for the summer. I'm gonna have to go back to mom in a couple of weeks."

He contemplated over this. Hanna knew mentioning her mom was a smart move. Finally, he said, "Fine. We'll go, but we need to start packing right away."

Hanna squealed with delight, screaming "you're the best" over her shoulder as she ran to her room. As soon as she walked in, she saw her sister and filled her in on everything.

"I just want you to know that you're absolutely crazy," her sister stated as soon as Hanna finished telling her about the plan. "What makes you think Dad won't keep an eye on us?"

"That's why you're here! You will be the distraction. I know you'll be able to do this for me," Hanna replied. Her sister gave her the I-really-don't-like-you-right-now-but-I'll-do-it-anyway look but then smiled.

The girls started packing, and Hanna couldn't help but feel excited as she whispered to herself, "I'm coming, de Silva." She knew it wasn't even about finding the gold anymore. It was about solving the mystery.
After watching the video of "Hanna's Gold" by Joel Souza, I believe that after the last scene Hanna might do some outer research and find details about her mysterious discovery in the book she fund while cleaning. Unlike Hanna who is seemingly more interested into finding out everything about her discovery, her sister doesn't seem to care at all and just brushes it off and the father doesn't really leave an opinion on it, he just believes that it's junk that should be thrown away. Additionally to my prediction I feel that Hanna might find a very important answer that can impact her perspective of things because she saw a newspaper with a picture of the town when it was back into those 1800-1900 days and looking at the picture now, she recognizes that it's still there in perfect condition.
In the story I think Hanna will travel up to the mountains. There she will meet some people who are looking for the gold, then they will trick her and steal the gold, and she'll find it and get it back.
## Practice Set

(Order of Scores: Written Expression, Conventions)

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<tr>
<th>Paper</th>
<th>Score</th>
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<tr>
<td>P101</td>
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