



ELA/Literacy
Released Item 2015

Grade 4
Narrative
Seal's Point of View
VF647817

Anchor Set

A1 – A8

Swish, swish, BANG! The roar of the storm blew and I felt the thunderous waves blow me farther and farther away. *No, no not now!* I thought worriedly thrashing my aching flippers against the waves trying furiously to swim back to my parents. But it was no use. The tide pushed me farther and farther back and the deep thunder of the wind swept me away. Just then a sweep of water like a tidal wave crashed over my head and I sunk low into the waters depths. My brain became foggy and my sight obscured. Every thing went black and I remembered no more.

It was the faint morning light that woke me up. It filtered through my eyelids making a pleasant warmth. *The storm's over!* I marveled. But then I remembered. My parents! And I...I got lost in the storm. Quickly opening my eyelids I gazed at my surroundings. I was at a small beach, and a bright cabin stood in the distance. Flapping my flippers I realized that I lay on the soft sand. I had washed up upon the shore! Fear filled me like an inflated balloon. If I had been in the water there would have been a slight chance of escape. But I wasn't. In fact I was near humans, and if there was one rule my parents told me it was stay away from humans.

Taking me by surprise I soon saw 2 human kids bolt toward me. Oh no. I wriggled around trying to escape when I noticed something. Fish net had caught me! This simply seemed like the worst day for me. The girl child said some thing, probably about me but I wasn't listening. I mean, why listen to her when I was in great danger? But I suppose this was the wrong thought to have, because soon later a larger human came into view. Gently placing his hands on me he slowly extracted the net. I stared up at him in wonder. Why was he doing this for me? Then, the man pushed me into the shallow water hoping for me to swim off. But I couldn't. He had helped me once so maybe he could help me find my parents.

What seemed like hours later I had been fed a sardine and now was safely perched on a boat speeding off toward my parents. I had less fear for these people, but I was still cautious. I knew they meant well, but past experiences with humans do stand out.

After boating for about a hour I saw two dark shapes diving through the water. Could it be? Glancing at the seals again I had no doubt. These humans had found my parents. I gave a whimper of delight and dove away gliding toward my parents. It seemed like a dream playfully swimming toward them and embracing. Ever since that day, I think differently of humans and the day they helped me.

Annotations

Anchor Paper 1 Written Expression Score Point 3

The response presents a story from the seal's point of view (*The roar of the storm blew and I felt the thunderous waves blow me farther and farther away*) in an account based on events from the passage. The conflict of the main character is presented in details (*I wriggleed around trying to escape when I noticed something. Fish net had caught me!*). Descriptive language is used to depict the setting (*Quickly opening my eyelids I gazed at my surroundings. I was at a small beach, and a bright cabin stood in the distance*) and to express the character's feelings and impressions (*It was the faint morning light that woke me up. It filterered through my eyelids making a pleasent warmth. The storm's over! I marveled. . . . Fear filled me like an enflated balloon.*). Appropriate linking words (*But, Just then, Quickly, when, After*) provide effective cohesion to the sequence of events. Overall, the response is effectively developed and consistently appropriate to the task.

One day I washed up on a beach in some swtrange part of my home. I was scared to look for them because I was a small seal pup and I had an awful sharp thing tangled around my leg, so I lay there on the beach for a long time...

Suddenly I heard some shouts and some kids jumped out from behind a beach plant. They scared the heck out of me but I didn't move because I thought that they could help me. The children did help me (alot) they called for a big human, just like I call for my mom and dad. The big human untangled me and put me back in the water. I didn't understand a word thay said except "Sally". I didn't want to leave because I was still scared, but the other human that answered their call pushed me back in the water. The humans who I thought were nice, actually left me there on the beach to find my parents when I had no idea where they were!

Finaly the humans came back with a wooden box and a sardine. My favorite! They put the sardine in a box so I of course ate it! Suddenly the box started moving! *Where are they taking me* I thought. Without warning the box was dropped in a boat and the boat started moving. The humans opened the box so that I could look around. The boat kept on moving, suddenly one of the short humans pointed at a couple of other seals *Not my parents* I thought. I had figured out that the humans were trying to help me find my parents. It was a good thing too because the sun was starting to set. The boat hummed along until another seal came into view this seal was white and whiskery but wasn't one of my parents. Then I saw them, my parents they were sitting on a ledge up ahead of the boat. I was out of the boat like a flash swimming to them. When I reached my parents the humans yelled something to me and sped off, back to the beach.

Later that day at dusk me and my family paid them a visit. We sunk beneath the waves and swam away from the beach back to my home.

Annotations

Anchor Paper 2 **Written Expression** **Score Point 3**

The response demonstrates effective coherence, as the writer skillfully and consistently uses linking elements (*One day, Suddenly, Finaly, Without warning, Later that day, Then, When*) throughout the story to manage the sequence of events. The narrative is consistently appropriate, with a developed retelling from the seal's point of view (*The humans who I thought were nice, actually left me there on the beach to find my parents when I had no idea where they were!*). Sensory language shows how characters relate to one another and react to circumstances (*Finaly the humans came back with a wooden box and a sardine. My favorite! They put the sardine in a box So I of course ate it!*). The story is enhanced by use of a variety of both simple and complex sentences that help establish the scene.

Well, I seemed to be caught in a net when i woke up. I most likly blacked out. Im very scared, my family must have been looking for me for a while. It seems that these 2 girls have found me, i dont understand what there saying but i do understand that they must be friendly. 1 girl left and came back with her whole family! And they seem to be untieing me! I dont really want to leave, yet they are trying to make me leave! I think I need to wait for my family. Wait, what is that smell? I smell something great! It must be in that box over there. Mmm, that was great! It must have been a sardine! And think it was a trap, but it sure tasted good! I think there trying to find my parents, those 6 over there arent, why are they driving closer? Ok good they turned, those were not my parents! I think see my mom! And there driving closer to her! Hey mom! Hi Sally! Where did you go? Oh, I went on aventure! Ok Sally, can you get off that boat now? Sure, mom! Ok, mom where are we going now? Back under the water, where us seals belong!

Annotations

Anchor Paper 3 Written Expression Score Point 2

The response presents the seal's point of view in a story based on events from the passage (*Well, I seemed to be caught in a net when i woke up. I most likly lacked out.*). Descriptive language is used to express the character's emotions (*Im very scared, my family must have been looking for me for a while.*), experiences, and ideas (*I smell something great! It must be in that box over there. Mmm, that was great! It must have been a sardine! And think it was a trap, but it sure tasted good!*). Clarity and cohesion are evident with the use of linking words (*when, but, yet*). Overall, the response is developed and generally appropriate to the task.

One day , I was caught in a fishing net . I was very scared . Some people came and freed me . Their names are Anna , Jim, Dad,and Mom. I saw my mom and dad but they were shy around the humans . I think the humans knew they were shy ,so they left. The humans came back with a box and a sardine . I jumped in the box and ate the sardine .They closed the box and I think we were walking. When we stopped I saw my parents I was very excited.I'm very thankful for those people .

Annotations

Anchor Paper 4 Written Expression Score Point 2

The response summarizes the story from the seal's point of view. It is generally appropriate to the task and incorporates events from the story. The response offers insight into the character's feelings and thoughts (*One day, I was caught in a fishing net. I was very scared. Some people came and freed me. I saw my mom and dad but they were shy around the humans. I think the humans knew they were shy, so they left.*). Linking words (*One day, but, so, When*) help support the progression of the story.

I was a seal i saw people trying to capture me.I didn't know they were trying to help me when i got the big cut,so i was running.I went to water so they cant get me.They said"I was only trying to help."I went up to the surface and I went with them and croved the cut that I got earlyer.I went with my family.My family thank the people for helping me by the cut.

Annotations

Anchor Paper 5 Written Expression Score Point 1

The response is minimally developed with few narrative elements present. The story is retold from the seal's point of view, but with some inaccuracies (*I was a seal I saw people trying to capture me. I didn't know they were trying to help me when i got the big cut, so i was running.*). When used, dialogue demonstrates limited awareness of the seal's point of view (*They said" I was only trying to help."*).

If I were a seal I would be really scared to be in front of people. Because they might be hunting or they might just want to hurt me. But I would figure out that they were trying to help me when they were going around on a boat and going around all kinds of seals. And I would be happy when they stopped at my partens to look at them. It made me really happy when they stopped in front of my parents and I got to jump out of the boat and swim to my mom and dad.

Score Point 1

Annotations

Anchor Paper 6 Written Expression Score Point 1

The response is minimally appropriate to the task of retelling the story from the seal's point of view (*It made me really happy when they stopped in front of my parents and I got to jump out of the boat and swim to my mom and dad.*). Simple transitional and linking words (*But, when, Because*) demonstrate limited coherence and clarity. The few descriptive elements that are used to present the seal's feelings (*scared, happy*) reveal limited awareness of the norms of the discipline.

A boy and girl find a lost baby girl. The boy gets his parents.

They help the girl.

They see other girls and think it her parents it was not.

They find two more girls and it is her parents.

Score Point 0

Annotations

Anchor Paper 7 **Written Expression** **Score Point 0**

The response is inappropriate to the task of rewriting the story from the seal's point of view. The response attempts to summarize the passage. (*A boy and girl find a lost baby sil. . . . They help the sil. . . . They find two more sils and it is her parents.*). The response demonstrates no clear awareness of the norms of the discipline.

it wood be like how are these people.

Annotations

Anchor Paper 8 **Written Expression** **Score Point 0**

The response is undeveloped and inappropriate to the task of retelling the story from the seal's point of view. The language lacks coherence and demonstrates no clear awareness of the norms of the discipline (*it wood be like how are these people*).

Practice Set
P101 - P105

"Im scared" cried the baby seal. All the sudden people started walking over to her direction. " Who are they?" The girl started talking to the seal. "Hi little fellar, how are you? The seal started squeling. The boy ran off " What is he doing?" asked the seal. But the girl just stared at her blankley. Then the parents came and tried to help "But I don't want to go."Hey there is my parents". said the seal. then the people saw them and left.

I was lost, scared and hurt. I was away from my family of seals. I was only a baby. But then that all changed. I saw people. People that could help me! When they found me I felt a little scared but they were very helpful. They helped me get out of a net and they fed me! After all that, they put me in a box and we all went on a boat and sailed out to sea. We were trying to find my mommy and daddy. When we found them I was very happy again. I realized that people are very kind and generous. Also I will always find my way back home.

I was laying on the ground covered in seaweed when two kids came over.

"Hello, girl. What a beautiful seal you are!" said the girl. I tilted my head at the sound of her voice.

"She looks so sad," said the boy. "Mabey shes hurt. I'll go get mom and dad." Moments later the boy came back with two adults. I got a little more scared.

"Shes just a pup, probably less than a month old," said the older girl.

"H'm. Appears to be caught in the net," said the man. He knelt down and gently untangled the net. I wanted to squirm, but I decied not to. I didn't want to make it any harder.

When the naet was fianally off, he placed me in the shallow water. I didn't swim off, I just looked at them with my sad dark eyes. Then the older girl walked out into the water and pushed me into the sea, but I just swam back.

"I'm going to name her Sally. Can we keep her? Please?" said the girl. Before anyone could anserw, the boy interrupeted.

"What are those things?" And I turned my head and saw two dark bumps out at sea.

The man lifted up some binoculars and told everyone that they wer seals. After a small conversation, the people left. I just sat there doing nothing.

While the kids watched, the man soon came out with a box. The girl put a sardien inside it. I made my way into the box and gobbled the sardien. After lwas in the box, I was put on a boat and we were driving out to sea.

We stopped at a rock with a group of seals. None of them looked familiar. We just kept on going. Then there was a large rock with one white seal. The man noticed a small rocky edge and I started to whimper. I jumped out of the box and out of the boat to join the two seals on the edge.

Later on that night my parents and I poked our heads above the surface and moved around for a while and then we left.

The End

If I was a seal's point of view it would be much much different from [REDACTED] point of view. If I was in the seal's point of view i'd be a seal! and ill only eat fish... YUCK!!!

But if I was a seal I would LOVE it.

One day I lost my family in the ocean. I tried to get back in the ocean but I was stuck.

I was by a cabin on the shore. The kids saw me on the shore so they went to get their mom and dad. The family tried to help me but they couldn't. They tried to push me back in but they weren't that strong. Then they got some boards and tried. It took a while but they finally got me back in the water. So I swam to my family back in the middle of the ocean under water.

Then I swam back to my family. It was so good to be back with my family. I missed that family but I'm home with my real family.

Practice Set

Paper	Score
P101	1,2
P102	2,2
P103	3,3
P104	0,1
P105	2,2