



ELA/Literacy
Released Item 2015

Grade 6
Conventions

Sample Student Responses
(from 2 released tasks)

Anchor Set

A1 – A8

In the excerpt from A Single Shard by Linda Sue Park and the poem "Turn, Turn, My Wheel" by Henry Wadsworth Longfellow, both the narrator and the speaker are in awe of the potters.

In A Single Shard, in Paragraph 7, Tree-ear thinks that what Min makes is amazing and he thinks it's a miracle. "...and for the hundredth time, Tree-ear watched the miracle."

In "Turn, Turn, My Wheel," the speaker watches the potter and is amazed by the potter's skill and perfection. "And while he piled his magical art—for it was magical to me—I stood in silence and apart, and wondered more and more to see that shapeless, lifeless mass of clay rise up to meet the master's hand." (lines 20-25.)

In "A Single Shard," in Paragraph 19,

Continued

Tree-ear says he loves to watch Min make pottery, and he believes Min is the best Potter. "It was true, and it was also the main reason that Tree-ear loved watching Min. His work was the finest in the region, perhaps even in the whole country."

In conclusion, the speaker and the narrator are both amazed by the skill of the potters.

Annotations

Anchor Paper 1 **Score Point 3**

The response illustrates a full command of conventions of standard English. The response demonstrates correct use of quotations, commas, spelling, and usage throughout. In addition, higher complexities of conventions are shown by using ellipses correctly, using parentheses for listing poem lines, and differentiating between book and poem title punctuation (*A Single Shard* by Linda Sue Park and the poem "Turn, Turn, My Wheel" by Henry Wadsworth Longfellow). The few errors present are made when attempting some of these advanced techniques.

In both of the texts, the narrator from "A Single Shard" and the speaker from "Turn, Turn, My Wheel" respond to the potters in a way of amazement. They also responded to the potters by watching them, but not disrupting them. Lastly, in both of the texts, the speaker and the narrator thought that the work was outstanding and they would just stay there to listen and watch.

In both of the texts, the narrator and the speaker were just amazed. They both couldn't believe their eyes. In the text "Turn, Turn, My Wheel," they said "I stood in silence and apart." In the text "A Single Shard," they said "To his eyes the vase had been perfect...". But in "A Single Shard," it said that Tree-ear didn't understand why Min didn't like the vase, and in the other text it just talked about how the speaker was amazed. They both thought that the pottery and work was amazing and they would just stand there and watch in response to the potter's work.

No matter how long it took the potters, they would watch them in silence and wait for the out-come of a vase or a bowl or whatever object the potter was making. They wouldn't be rude and disrupt the potters, but they would stand and only in "A Single Shard" Tree-ear hid from the view of Min while in "Turn, Turn, My Wheel," the speaker didn't hide. They were so amazed as I said in my first paragraph that they wouldn't move or make a sound. They also didn't want to be caught "spying" on the potters so they hid so they wouldn't see them.

One of their last responses to the potters was that they would think that what the potters made would be amazing but the potters didn't always think that their work was amazing so they would start all over again, but the narrator and the speaker both thought that there was nothing wrong with the pottery and that the out-come of it was outstanding. In both of the texts it said that they thought that the work was magical but the potters didn't always think so.

In conclusion, the responses from the narrator and the speaker were both amazed by the work of the potters. They would just watch and wait for a beautiful masterpiece to happen without disrupting the potters. They always thought that the work was amazing and the potters didn't always agree, which they didn't understand. They both thought that their work was amazing and in response to both of the potters. It wasn't always the same way for the narrator and the speaker but it was close to the same.

Annotations

Anchor Paper 2 **Score Point 3**

The response demonstrates full command of conventions. Complex and compound sentences are formed correctly except for one long run-on sentence in paragraph 4. Direct quotations are correctly punctuated and incorporated into sentences. Proper punctuation of passage titles is inconsistent ("A Single Shard" [and] "A Single Shard" [and] A Single Shard). Commas are used frequently and are mostly correct. There are additional minor errors in punctuation, spelling, and usage (*there* instead of *their* [and] *of* for *or*), but meaning is clear. Overall, an appropriate level of complexity for sixth grade is demonstrated.

After I got out of that exciting rabbit hole, I had to tell my sister about it. Once I reached my bright white that could be seen from miles, I ran up to my sister who was still reading that dull book. Then Alice's sister spoke out and said.

"Alice, where have you been. I was waiting for you but I got tired of waiting, so I decided to read such a marvelous book,"

Alice peeked over and saw that it was once again another book without any picture just a bunch of little black words cramed together on one page then on.

" Alice where have you been?" Her sister peeped again.

"Oh, yes, well I was just about to make a daisy chain when suddenly out of the blue a white rabbit with pink eyes popped up and said " Oh dear, Oh dear, I shall be late!" then he reached in his coat pocket and looked at his watch. I was-

Alice's sister interrupted her and said " Wait but however would a rabbit have a watch?"

"I don't know?" Alice replied

"But please let me continue" Alice said in a soft voice and on she continued.

She went on and on about how she and the rabbit had such a great time, her sister just made the craziest faces at what Alice had spoken about. Alice told her sister about the games they play like chess, hide 'n' seek, and duck,duck, goose,but they also read books about colorful creatures and amazing and brave characters. She also ate lots and lots of orange marmalaid. Her sister didn't believe what Alice was saying about books and games and the orange marmalaid they had. He sister became very scepticle about Alice just lying about the strory because she was trying to make her sister jelous. The Alice's sister blurted out

" Alice shut up!"

Alice was in shock about what her sister told her, but her sister continued.

"You need to learn to not lie to others just to make them jelous, I know the you did not meet any rabbit, or had any marmilaid, or played any stupid games. You should know better than to make others envy you!"

"But,but,but" Alice was in disbelief about what her sister was saying, spiting her buring words on to Alice.

"You are so lucky that I am not telling mother about this. Now leave me alone!" her sister continued as she stuck her nose into the boring book entitled Romeo and Juliet.

Alice was quite after that and never bothered her sister but Alice kept visiting the rabbit hole just incase the white rabbit would once again come to take Alice's curiosity away. But he never did.

Annotations

Anchor Paper 3 **Score Point 2**

The response shows some command of the conventions of standard English. There are a few spelling errors and punctuation around dialogue is sometimes missing or incorrectly used. In addition, the response demonstrates a few usage errors that can occasionally impede understanding (*Once I reached my bright white that could be seen from miles, I ran up to my sister who was still reading that dull book.*). There are a few run-on sentences, comma splices (*She went on and on about how she and the rabbit had such a great time, her sister just made the craziest faces*), and tense issues across the paper. However, some complexity is shown with quotations being generally correct, interruptions in dialogue punctuated well, and a book title properly underlined. Overall, the meaning of the response is generally clear and an appropriate level of complexity is demonstrated.

In these two texts about pottery, they are different, and alike. They are different ... because "A single shard", this narrator views the potter as "perfect," also, his pots like "a beautiful flower," or that flowers pretty petals. In "Turn, Turn, My Wheel", this speaker views the potter as magic, how he controls the clay, and how he makes it look great. Also, the speaker walks in, and is speechless, with how wonderful this pottery is.

They are alike, because they both view the potter as very good pot makers. The speaker and narrator are also both amazed by their potter's hard work. This is how the narrator and speaker view the potter, and how they are alike, and different.

Annotations

Anchor Paper 4 Score Point 2

The response shows some command of conventions. Sentence formation and spelling are mostly correct. However, there are punctuation errors, such as missing and misplaced commas, missing apostrophes, and a missing word (*They are different . . . because "A Single Shard", this narrator views the potter*). One passage title is both underlined and in quotation marks ("A Single Shard"). Additional errors in grammar and usage (*they both view the potter as very good pot makers*) may impede understanding.

Alice had returned from her journey. As soon as she came up she could see her sister still sitting on the bank like a statue. She wondered why is she still sitting on the bank. When I left she was on the bank reading this book. Maybe I didn't even left. Or maybe she just sitting on the bank again notice that I was gone.

Alice ran to her sister to gave her a huge hug. Alice sister said, " What happen to you. Where were you, Alice said I'll tell you all about it. But first I want to say hi to mom and dad and give them i big hug. Alice ran inside calling, " mommy and daddy again and again. Her mom and dad came down the stair and gave her a hug.

Mom, dad I want to tell you what happen Alice said. When I went out to pick up some daises. I saw this white rabbit ran by me I said, " Oh Dear, Oh Dear I'm late. Then it burning into it hole and i went after it. Then fell into the hole a big hole Fall, I fall, I fall.

Then finally I landed in this mysteries place. With wieird crature Like a flying pig. A cat wearing clothes a huge cat wearing clothes. All the animal could talk the pig, the cat, and white rabbit. We defended a bad, bad monster.

That was the coolest journey ever. I had made a new friend the rabbit, the pig, and the cat. An that what happen to me. I which my mom, and dad, and my sister could see those talking animal. But i'm glad i'm back with my family.

Annotations

Anchor Paper 5 **Score Point 1**

The response demonstrates limited command of conventions. There are a number of grammar, usage, and tense issues throughout the response, many of which often impede understanding (*Alice ran to her sister to gave her a huge hug. Alice sister said, "What happen to you. Where were you, Alice said I'll tell you all about it*). There are some spelling, punctuation, and capitalization errors as well.

The narrator in A single shard is serious and honest about the pottery being made. The narrator in Turn Turn my wheel is happy and is scrumptious. Both of these text are about pottery. The poem Turn, Turn, My wheel uses personification; while, the text A single shard use phrases and meaning of words.

Annotations

Anchor Paper 6 **Score Point 1**

The brief response demonstrates limited command of the conventions of standard English at an appropriate level of complexity. Spelling is mostly correct, but passage titles are not capitalized or punctuated properly, and errors in grammar and punctuation (*The poem Turn, Turn, My wheel uses personification; while, the text A single shard use phrases and meaning of words*) may impede understanding.

In both stories the narrator and the speaker both live clay. They both watch clay and use clay. They both really like clay making. But in "A Single Shard" they watch people make clay. In "Turn, Turn My Wheel" they make clay.

Conventions: Score Point 0

Annotations

Anchor Paper 7 **Score Point 0**

The response demonstrates no command of the conventions of standard English at grade level. The response contains varied errors in usage (*they* for *the* [and] *live* for *love*), capitalization, and spelling, and is missing punctuation. Passage titles are not capitalized or indicated properly. The frequency of errors relative to its length impedes understanding.

1. She fell into a well
2. Saw many paintings and covers
3. got a jar that said "Orange Marmalade" that was empty
4. she put it into a cover when she was near it
5. she said "well after such a fall as this I shall think nothing of tumbling down stairs"

Conventions: Score Point 0

Annotations

Anchor Paper 8 **Score Point 0**

The response demonstrates no command of conventions. The response's format is a numbered list and lacks correct sentence structure. Some quotation punctuation is attempted, but no periods or commas are used. In addition, there are a number of spelling errors and an inconsistent use of capitalization throughout the paper. Overall, the lack of control impedes understanding.