



2015 Released Items: Grade 7 End-of-Year Paired Text Set

The End-of-Year paired text set requires students to read two texts that are purposely paired. Students read the texts and answer questions about each text and about the texts as a pair.

The 2015 blueprint for the grade 7 paired text set includes six Evidence-Based Selected Response/Technology-Enhanced Constructed Response items. A complete paired text set from an online summative assessment form is included in this document, as well any additional items from a paper form and/or online form.

Included in this document:

- Answer key and standards alignment
- PDFs of each item with the associated text(s)

Additional related materials not included in this document:

- PARCC English Language Arts/Literacy Assessment: General Scoring Rules for the 2015 Summative Assessment

Note:

Copyright holder did not grant web release rights for one passage in this set.



PARCC EOY Release Items Answer and Alignment Document
ELA/Literacy: Grade 7

EOY Text Type: Paired Passages (Literary pairing)		
Passage(s): This World; Beach Walk Souvenir		
Item Code	Answer(s)	Standards/Evidence Statement Alignment
VF609711	Item Type: EBSR Part A: A Part B: C	RL 7.1.1 L 7.4.1
VF609630	Item Type: EBSR Part A: B Part B: A, F	RL 7.1.2 RL 7.2.2
VF609702	Item Type: EBSR Part A: D Part B: D	RL 7.1.2 RL 7.2.2
VH009946	Item Type: EBSR Part A: C Part B: D	RL 7.1.2 RL 7.2.1 RL 7.2.2
VF646272	Item Type: EBSR Part A: C Part B: A	RL 7.1.2 RL 7.5.1
VF650582	Item Type: TECR Part A: B Part B: <div style="border: 1px solid gray; padding: 10px; margin: 10px 0;"> <p align="center">“This World”</p> <div style="border: 1px solid blue; padding: 5px; margin: 5px auto; width: 80%;"> <p align="center">“and the warm stones, / so happy to be where they are, on the beach” (“This World,” line 23–24)</p> </div> </div> <div style="border: 1px solid gray; padding: 10px; margin: 10px 0;"> <p align="center">“Beach Walk Souvenir”</p> <div style="border: 1px solid blue; padding: 5px; margin: 5px auto; width: 80%;"> <p align="center">“something in their gleam is gone” (“Beach Walk Souvenir,” line 9)</p> </div> </div>	RL 7.1.2 RL 7.2.1

VF609547	Item Type: EBSR (paper form – additional item) Part A: A Part B: C	RL 7.1.2 L 7.5.3
----------	---	---------------------

Copyright restrictions prevent "This World" by Mary Oliver from being displayed in this format. Please refer to *Why I Wake Early* by Mary Oliver, accessible through your local library.

Part A

In line 7 of "This World," what does the phrase **bore into** mean?

- A. dig a hole in
- B. intensely stare at
- C. quickly break apart
- D. build small nests in

Part B

Which word from "This World" helps the reader understand the meaning of the phrase **bore into**?

- A. star (line 6)
- B. bud (line 7)
- C. well (line 8)
- D. sweetness (line 8)

Copyright restrictions prevent "This World" by Mary Oliver from being displayed in this format. Please refer to *Why I Wake Early* by Mary Oliver, accessible through your local library.

Part A

In "This World," what technique does the poet use to emphasize the central idea?

- A. similes comparing plants to animals
- B. personification of objects in nature
- C. a vivid description of the speaker
- D. the creation of a solitary mood

Part B

Which **two** pieces of evidence support the answer in Part A?

- A. "The tulip feels the heat . . ." (line 6)
- B. ". . . becomes a star." (line 6)
- C. ". . . bore into the peony bud . . ." (line 7)
- D. ". . . the birds / were singing." (lines 11–12)
- E. ". . . a momentous and / beautiful silence" (lines 15–16)
- F. ". . . and the warm stones, / so happy to be where they are . . ." (lines 23–24)

Copyright restrictions prevent "This World" by Mary Oliver from being displayed in this format. Please refer to *Why I Wake Early* by Mary Oliver, accessible through your local library.

Part A

How does the poet reveal the speaker's attitude about life?

- A. by including advice on how to complete creative work
- B. by listing plans that ensure one's time is well spent
- C. by providing a description of how to study the behaviors of plants and animals
- D. by showing the benefits of slowing down and appreciating one's surroundings

Part B

Which phrase from the poem **best** supports the answer in Part A?

- A. "I would like to write a poem . . ." (line 1)
- B. ". . . of course the birds / were singing." (lines 11–12)
- C. "And that was followed by . . ." (line 15)
- D. ". . . if we're not too / hurried to hear it." (lines 17–18)

Copyright restrictions prevent "This World" by Mary Oliver from being displayed in this format. Please refer to *Why I Wake Early* by Mary Oliver, accessible through your local library.

Part A

What is a central theme of "This World"?

- A. People sometimes destroy nature.
- B. People should study nature.
- C. Nature is wonderfully complex.
- D. Nature is ancient.

Part B

Which evidence from "This World" **best** supports the answer in Part A?

- A. "I would like to write a poem" (line 1)
- B. "So I tried with my eyes shut" (line 11)
- C. ". . . as comes to all of us . . ." (line 17)
- D. "So fancy is the world" (line 21)

Read the poem “Beach Walk Souvenir.” Then answer the questions.

Beach Walk Souvenir

by Candice Stover

Never as bright the stones
we find, the stones we stoop
to gather, all slick with the sea

.....
and its tossing glimmer—

- 5 no matter how we turn
to burnish them again in our palms

.....
or pocket them

(even in our mouths)
something in their gleam is gone

- 10 or left with whatever’s flashing
back in the sand: centuries
of salt tumbling stones out of time

.....
and licking every trick made
of light, leaving us to question

- 15 what entices us, what lasts.

“Beach Walk Souvenir” by Candice Stover (original copyright 2006) (A Coastal Companion © 2008)

Part A

In “Beach Walk Souvenir,” what is **most likely** suggested by the staggered line structure?

- A. the uneven surface of the shoreline
- B. how small the speaker feels
- C. the speaker walking along the shoreline as the waves go in and out
- D. how the sea has changed the stones from rough to smooth

Part B

Which words from the poem support the answer in Part A?

- A. “Beach Walk . . .” (title line)
- B. “. . . all slick with the sea” (line 3)
- C. “something in their gleam is gone” (line 9)
- D. “. . . leaving us to question / what entices us . . .” (line 14–15)

This World

Beach Walk Souvenir

Copyright restrictions prevent "This World" by Mary Oliver from being displayed in this format. Please refer to *Why I Wake Early* by Mary Oliver, accessible through your local library.

Read the poem "Beach Walk Souvenir." Then answer the questions.

Beach Walk Souvenir

by Candice Stover

Never as bright the stones
we find, the stones we stoop
to gather, all slick with the sea

and its tossing glimmer—

- 5 no matter how we turn
to burnish them again in our palms

or pocket them

(even in our mouths)

something in their gleam is gone

- 10 or left with whatever's flashing
back in the sand: centuries
of salt tumbling stones out of time

and licking every trick made

of light, leaving us to question

- 15 what entices us, what lasts.

"Beach Walk Souvenir" by Candice Stover (original copyright 2006) (A Coastal Companion © 2008)

Part A

Which of the following claims is supported by **both** poems?

- A. It can be difficult to describe nature in words.
- B. The beauty of an object is connected to its natural environment.
- C. Objects in nature should remain untouched.
- D. People do not belong in the natural world.

Part B

Drag and drop **one** phrase from **each** poem that supports the claim in Part A into each box.

Phrases from "This World"

"I would like to write a poem
about the world" ("This World,"
line 1)

"As for the stones on the
beach, forget it." ("This World,"
line 9)

"even if they say nothing, or
seem to say nothing" ("This
World," line 20)

"and the warm stones, / so
happy to be where they are, on
the beach" ("This World," line
23–24)

"This World"

Phrases from "Beach Walk Souvenir"

"the stones we stoop / to
gather" ("Beach Walk
Souvenir," lines 2–3)

"we turn / to burnish them
again" ("Beach Walk Souvenir,"
lines 5–6)

"something in their gleam is
gone" ("Beach Walk Souvenir,"
line 9)

"leaving us to question what /
entices us" ("Beach Walk
Souvenir," lines 14–15)

"Beach Walk Souvenir"

Copyright restrictions prevent "This World" by Mary Oliver from being displayed in this format. Please refer to *Why I Wake Early* by Mary Oliver, accessible through your local library.

Part A

Read line 9 from the poem.

As for the stones on the beach, forget it.

How does the line reflect a shift in tone in the poem?

- A. The line is informal, but the tone of the poem is formal.
- B. The line is vague, but the tone of the poem is specific.
- C. The line is joyful, but the tone of the poem is frustrated.
- D. The line is humorous, but the tone of the poem is serious.

Part B

What other line from the poem has a similar shift in tone?

- A. "Each one could be set in gold." (line 10)
- B. "... the Aspen trees were shaking ... " (line 13)
- C. "... that was followed by, guess what ... " (line 15)
- D. "even if they say nothing, or seem to say nothing." (line 20)